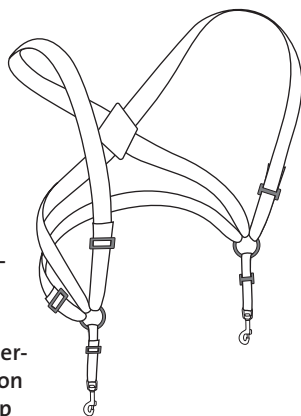


Tips & Tricks

Hip-strap

- ◆ Now and again you may find that the rings press against the hipbones: If so take the long hip version and then adjust the shoulder-strap accordingly.
- ◆ Are the shoulder-straps at chest-height uncomfortable for the upper-arms? If so take the long hip version and then adjust the shoulder-strap accordingly.
- ◆ The »long hip-strap version« is used especially for the Timba and chiefly by men. In this case the front shoulder-straps sit almost at the front on the chest.
- ◆ There is padding available as an accessory for those with a very sensitive lumbar spine.



Shoulder-strap

- ◆ Are the shoulder-straps of equal length? This is simple to check: Hold the belt-system up by grasping the lozenge such as described at the beginning. The shoulder straps hang down at the front. Place a stick or your forearm crossways through the two loops, you will now be able to see whether the shoulder-straps are of the same length or not and be able to adjust them accordingly.
- ◆ In the case of an irregular body shape (e.g. differing shoulder height) it is possible to compensate by adjusting the shoulder-straps to fit each shoulder individually
- ◆ If the shoulder-straps are too short and the hip-strap too long, then the hip-strap will be left hanging in the air thereby serving no purpose at all. It may be that this is desired to relieve the hips of burden.
- ◆ If the lumbar spine is suffering from pain then it is advisable to shorten the shoulder-straps very slightly. In doing so you will automatically transfer a little more weight to the shoulders.
- ◆ If the shoulder-straps are too long then the complete weight will be transferred to the hips with the shoulder-straps being able to slip off the shoulders. Nevertheless, even if this is deliberate the straps should still rest on the shoulders. In this case the Surdo could hang too low. First of all check to find out the reason before jumping to conclusions and shortening the chains.

- ◆ For very sensitive shoulders there is very high quality wrinkle-free shoulder padding available as an accessory; of course this can be fitted at a later date.

Lozenge

- ◆ If the strap disturbs your neck then pull the two straps at the upper point of the lozenge apart. For steeply sloping shoulders it is a good idea to adjust the shoulder straps so that they are close together. To do this hold the lozenge and pull the strap emerging at the top and the opposite strap emerging at the bottom towards the respective upper and lower points of the lozenge. For those with a sensitive back, padding is available to cushion the lozenge.

Attaching instruments

- ◆ You not only have to be able to use drumsticks, but you also have to be able to reach the Surdo-skin with the palms of your hands (Something you are surely aware of). Make sure that the karabiner straps and the hip-strap are the correct length.
- ◆ It is possible to supply longer karabiner straps if they are found to be too short despite their universal length.
- ◆ Have you opted to attach your Surdo to two rods with a rods distance in between and now these rods are pressing against your abdomen? Don't let these tender spots have any influence if this is still the best way for you to carry your instrument. Just use a little padding on a temporary basis; you can still change your mind at a later date and opt for a different method.
- ◆ If the rings are still pressing onto your hipbones and the help we have provided up until now has been of no use at all, then use a little padding on the hips if required (for very slim physiques).

Further Tips

- ◆ Are the strap buckles at chest height and are they pressing against the upper arm or in summer onto the naked skin? Then slide the buckles to the lower third of the belt-straps so that they are level with the navel.
- ◆ Do you have the feeling that the shoulder-straps disturb the movement of the upper arm? Then lengthen the hip-strap; by doing so you will move the shoulder-straps towards the front and away from your body and upper arms.
- ◆ If the alterations to the position of the shoulder-straps at the upper arm are not adequate due to you not being one of the slimmer Sambistas, then use shoulder-padding, this is quite a relief.

- ◆ If you wish to or it is necessary to change between the Surdo and Timba or maybe even another instrument, it is better to have an extra set of karabiner straps for regular instrument changes. You can either attach the straps yourself or have them fitted when purchasing. The pair not in use can either be attached to the ring by means of the karabiners or connected together in front of your body also by means of the karabiners; this will help avoid noises being made on the instrument.
- ◆ Have you ever ripped your clothing on one of the screws? Wrap a little adhesive tape around the end of the screw. Standard nuts with a cap do not normally fit on this screw size.
- ◆ If you have no intention of attaching each karabiner to the Surdo-rod or Timba-ring, but intend using only one central karabiner on your instrument thereby attaching the second karabiner to the first, then I would suggest that you refrain from doing so because the instrument will hang slightly slanted.

Transport

- ◆ When unpacking make sure that the karabiner straps hang down at the front. If they have not been closed it is possible that they may accidentally hang through a strap loop meaning that they will be hanging at the back instead of the front.
- ◆ If the belt-system happens to have the appearance of a „ball of wool“ meaning it is tangled up and you cannot make out what is what, then read though the „Putting the Belt System On“ instructions in the Adjusting Instructions.
- ◆ If possible do not store your MAX together with other objects made of metal. The lozenge could become scratched; this cannot be avoided with stainless steel.

Quick Guide

This guide will be adequate in only a few cases!
It is **imperative** that you read the complete instructions.

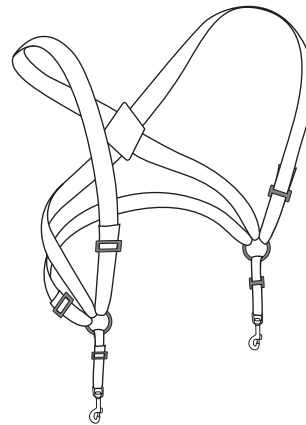
First of all open the karabiners, which are closed on delivery. Hold the lozenge in your hand so that the MAX-Logo is horizontal and readable. All straps will now hang down, the karabiner straps towards the front.

Put the system on in the same manner as a rucksack.

- 1 The buckles are for adjusting the length of the straps.
- 2 The rings are for attaching the karabiner straps* to.
- 3 The karabiners are for attaching the instrument to.
- 4 Adjust the hip-strap* so that the rings are situated at the side of the hips and in line with and below the armpits.
- 5 Adjust the shoulder-straps* so that the rings are at the side and at approximately hip height.
- 6 Slide the lozenge* at the back to a position centrally between the shoulder-blades.
- 7 It is possible to shorten the karabiner straps by using the buckles; it is necessary to thread the end of each strap through its buckle a further time to avoid any slipping.

* These components can be adjusted individually to fit your body.

»Playing free of restriction is simply a question of personal attitude.«

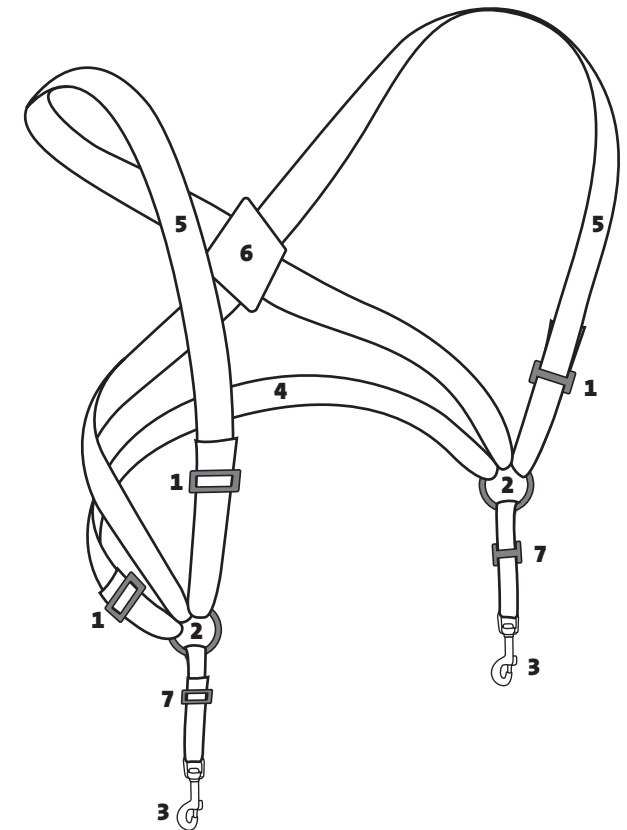


Patent pending

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Tips & Tricks

